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Kim Longinotto

no âmbito do mestrado internacional DocNomads

What “*Observational*” really means?

Course for DocNomads EMMC – Viana do Castelo, 3rd to 5th November 2016

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COURSE OUTLINE

Master classes – 3rd to 5th November 2016

During 3 days of master classes, Kim Longinotto will take the students through her films, looking at "observational" ways of working.

We will start with the earliest films and end with LOVE IS ALL and DREAMCATCHER. We will question what Observational really means. These film terms are useful as a way of describing films but can they become obstacles if we try to stick to them in all cases?

We will look at excerpts from many of Kim's films: DREAM GIRLS, SHINJUKU BOYS, DIVORCE IRANIAN STYLE, RUNAWAY, SISTERS IN LAW, ROUGH AUNTIES...

We will also watch two whole films and discuss how they work and whether they could have been more effectively filmed using another method.

We will discuss many and important questions related Kim's filmmaking processes:

- Problems of working in cultures and countries that are not our own countries of origin.
- Working with translators on the process of filming.
- Working with small teams, and the importance of partnership in all the steps of filmmaking.
- The experience of the filmmaking beyond the camera.
- Relationship with subject.
- Ethical considerations to be taken into account as a documentary maker.



Kim Longinotto studied camera and directing at England's National Film School, where she made *PRIDE OF PLACE*, a critical look at her boarding school, and *THEATRE GIRLS*, documenting a hostel for homeless women.

Her next film *CROSS AND PASSION*, about women in the Northern Ireland troubles, was set on Turf Lodge, Belfast. Her first film in Japan was *EAT THE KIMONO*, about the controversial feminist performer Hanayagi Genshu; *HIDDEN FACES*, about Egyptian women followed, and *THE GOOD WIFE OF TOKYO* which explores women, love and marriage in Japan. Next *DREAM GIRLS*, featuring the spectacular Japanese musical theatre company, the Tararazuka Revue; and *SHINJUKU BOYS*, about three Tokyo women who live as men. Next, *ROCK WIVES* about the wives and girlfriends of rock stars, followed by *DIVORCE IRANIAN STYLE*, in a Family Court in Tehran. *GAEA GIRLS* about a young girl's struggle to become a professional wrestler. *RUNAWAY* is set in a refuge for runaway girls in Tehran. *THE DAY I WILL NEVER FORGET* is about young girls in Kenya challenging the tradition of female circumcision. Then *SISTERS IN LAW*, set in Kumba, Cameroon, won two prizes at Cannes. *HOLD ME TIGHT, LET ME GO* in an Oxford school for disturbed children. *ROUGH AUNTIES* about a group of brave women based in Durban, South Africa. *PINK SARIS*, from Northern India followed. Her next film, *SALMA*, was set in Tamil Nadu, India. Followed by *LOVE IS ALL*, an archive film about love in 20th and 21st century UK films. Her new film, *DREAMCATCHER* will be released in January 2015

FILMOGRAPHY

PRIDE OF PLACE

16mm 60 mins (1976)

Awards:

'Best Documentary' Tours Film Festival, France.

THEATRE GIRLS

16 mm / Digibeta 58 mins (1978)

Awards:

'Best Documentary' Mannheim Film Festival.
Special Mention Tours Film Festival.
Special Mention Nyon Film Festival.

EAT THE KIMONO

16mm 60 mins (1990)

Awards:

'Best Documentary' Athens, Ohio.
Special Mention, Creteil, France.

THE GOOD WIFE OF TOKYO

16mm 52 mins (1993)

Awards:

Silver Hugo, Chicago International.
'Excellent Film', Tokyo Festival on films about Japan.
Special Mention, Cinema du Reel, Paris.

HIDDEN FACES

16 mm 52 mins (1990)

Awards:

'Best Documentary', Melbourne Film Festival.
'Best of Category', San Francisco FF.
'Prix du Public', Creteil, France.
'Golden Hugo', Chicago International.
Special Jury Mention: Creteil Film Festival, Paris
Special Jury Mention, Mannheim, Germany.
Cable Ace Award 'Best International Documentary on US Cable TV', Los Angeles.

DREAM GIRLS

16mm 50 mins (1994)

Awards:

'Best Documentary' Creteil, France.
Certificates of Merit: Houston, USA
Certificate of Merit : San Francisco, USA.
Finalist for International Documentary Award, Los Angeles, USA.
Gold Plaque Award, Chicago International, USA.

SHINJUKU BOYS

16mm 54 mins (1995)

Awards:

Gold Award, Houston Film Festival, USA.
Grand Jury Award "Outstanding Documentary Feature", Los Angeles Gay & Lesbian Film Festival.
Silver Hugo, Chicago International.
"Best Documentary", Madrid Film Festival, Spain.

DIVORCE IRANIAN STYLE

80 mins 16mm (1998)

Awards:

Silver Hugo, Chicago International.

Silver F.I.P.A. Biarritz, France.
Golden Spire, " Best International Social & Cultural Documentary" San Francisco.
Canvas award for "Best International Documentary" Viewpoint Documentary Film Festival, Ghent.
Honorable Mention, Docaviv Film Festival, Tel Aviv, Israel.
Grand Prize, "Best Documentary" San Francisco Golden Gate Awards.
Special Jury Mention, Sao Paulo, Brazil.
Runner up Premiere Magazine Audience Awards, San Francisco.
"Special Recommendation for Work in Development Education" TV Workshop, Cologne.
FIPRESCI International Critics Award, Yamagata, Japan.
"Best Feature Film Documentary" Kalamata International Documentary FF, Greece.
Finalist " Best Single Documentary", Royal Television Society Awards, London.
'Commended', Grierson Award, London.
BAFTA Award for Best Documentary .
Royal Anthropological Institute F F Audience Award 2000
RAI " Best Film Award" 2000.

GAEA GIRLS

35mm 106 mins (2000)

Awards:

Silver Hugo, Chicago International.
Special Jury Mention, American Film Institute Film Festival, Los Angeles.
Finalist 1st MTV Award Documentary, USA.

RUNAWAY

35mm 87 mins (2001)

Awards:

Silver Dhow, Zanzibar International.
Finalist Joris Ivens Award, IDFA, Netherlands.
Childrens Rights Award, Osnabruck Film Festival, Germany.
Best Documentary, Philadelphia Festival of World Cinema, USA.

THE DAY I WILL NEVER FORGET

35mm, 92 mins (2002)

AWARDS:

Amnesty Doen Award for "Best Documentary", IDFA Netherlands
"Best International Documentary" , TURSAK Film Festival, Istanbul, Turkey
"Best Film", Viewpoint International Film Festival, Ghent, Belgium
Silver Plate, Torino Women's Film Festival, Italy
"Best Documentary", Creteil Women's Film Festival, Paris, France
"Humanitarian Award for Outstanding Documentary" Hong Kong International
"Best Documentary" Britspottting, Berlin, Germany.
"Best Documentary in The National Spotlight", Hot Docs, Toronto, Canada
Audience Award Best Film, Emden Film Festival, Germany
One World Film Award, Hamburg, Germany
"Best Non-Fiction Film" Student Jury Prize at the Cologne TV Conference, Germany
"Best Technical Award", Africa Cine Week, Nairobi, Kenya
Special Mention, Barcelona Human Rights Film Festival, Spain
2nd Prize Documentary, Valladolid Film Festival, Spain
Nominated for "Outstanding Cultural & Artistic Programming, Long Form" , US Emmy Awards
Human Rights Award, Warsaw Human Rights Film Festival, Poland
Nominated for International Documentary Association Pare Lorenz Film Award
Nominated for International Documentary Association Feature Documentary Award
Nominated for European Academy Documentary Film Award
One World Film Awards 2004, Winner "Women in Society Award"
Festroia Film Festival, Portugal: Special Award "Man and His Environment"

SISTERS IN LAW

35 mm 106 minutes (2005)

AWARDS:

Prix Art et Essai, Directors' Fortnight, Cannes FF.
Special Jury Mention, Europa Cinemas, Cannes Film Festival
Best Documentary, Hawaii Film Festival, USA
Audience Award, Royal Anthropological Film Festival, UK
Commendation for Basil Wright Award, RAI Festival, UK
Nominated British Independent Film Award, Best Documentary
Grierson Award : " Best Documentary on a Contemporary Issue" , UK
Audience Award, IDFA, Amsterdam
"Social Justice Award" Santa Barbara Film Festival, USA
Best International Documentary, Real Life on Film Festival, Melbourne, Australia
"Best Feature Documentary", Belfast Film Festival
Silver Award, Al-Jazeera TV Festival, Doha, Qatar
Best International Film, DocAviv, Israel
"Best Long Film" Bologna Human Rights Film Festival, Italy
Winner of "The Special Documentary Prize", Munich DokFest, Germany
Audience Award "Best Documentary" Commonwealth FF, Manchester, UK
Winner of "The Special Documentary Award" Dokfest, Munich
"Golden Centaur", Grand Prix, Message to Man, St Petersburg, Russia
"Pobreza Zero Prize", Doclisboa, Portugal
Best Documentary, Batumi Film Festival, Georgia
Women Film Critics Circle, Adrienne Shelly Award, USA
Broadcast Awards UK, Best Factual Programme
Royal Television Society Awards UK, Winner Best Single Documentary
TVG Award & Jury Special mention, PlayDoc FF, Spain
Audience Awards, Nuremberg Human Rights FF, Germany
Special Jury Prize, Lome Human Rights Film Festival, Togo
Special Jury Mention, Docusur, Tenerife
Peabody Award, US
Runner Up, Independent Lens Award 2008, USA
Nominated for an Academy Award, USA

HOLD ME TIGHT, LET ME GO

100 mins Digibeta (2007)

Awards:

"Best British Film" BritDoc, Oxford
"Special Jury Prize", International Documentary Festival Amsterdam
"Best Documentary", Britspotting, Berlin
"Best Documentary" Bird's Eye View FF, London

ROUGH AUNTIES

104 mins HD 790 (2008)

A film about a group of women in Durban, South Africa

Awards:

Best World Documentary, Sundance FF
Best Documentary, Big Sky FF, USA
Best Documentary, Bahrain HR FF
Honourable Mention, Cracow FF, Poland

PINK SARIS

96 mins HD 790 (2010)

A film about a maverick woman, Sampat Pal

Awards:

"Best Documentary", Abu Dhabi FF, U.A.E

Winner, The Special Jury Award, Sheffield Documentary FF, UK
"Best Documentary", Amnesty Award, CPH DOX, Copenhagen
Nominated for Grierson Award, London FF, UK
Honorable Mention, Sguardia FF, Italy
Humanitarian Award Outstanding Documentary, Hong Kong IFF
Student Jury 1st Prize, Docudays, Kyiv, Ukraine
Special Mention Human Rights Jury, Docudays, Kyiv, Ukraine
"Best Long Documentary", Al-Jazeera Doc FF, Doha, Qatar
Nominated for a BAFTA, Single Doc, UK
Nominated PRIX EUROPA, Berlin
International Jury Diploma, Message to Man FF, Russia
Special Jury Prize, Kyrgyzstan HR FF
"High Commendation", Asia Pacific Film Awards, Australia
Yellow Rose Award, Best Film, Jaipur FF, India
Golden Conch, Best Documentary, Mumbai FF, India

SALMA

90 mins HD (2013)

A Tamil poet defies her village tradition

Awards:

Peace Film Prize, Osnabruck Film Festival, Germany
Best International Feature, Doc Edge FF, New Zealand
Best International Director, Doc Edge FF, New Zealand
2nd place Audience Award, Berlin FF, Germany
German Star of India, Best Documentary, Stuttgart Indian FF, Germany
Nominated for Prix Europa, Berlin, Germany
Nominated for Grierson, UK
Best Film, Human Screen FF, Tunis, Tunisia
Special Mention, Women's Inmates Award, Montreal Rencontres

DREAMCATCHER

104 mins HD CAM (2015)

A film about an ex-prostitute who rescues Chicago girls

Awards:

"Best Director", World Cinema Documentary, Sundance FF
"My Generation" Award, Zagreb Dox, Croatia
"Persistence of Vision" Award, San Francisco FF, USA
ICON award, Nordic Docs, Norway
Robert & Anne Drew Documentary Award, New York FF, NYC
"Voice of a Woman" Doc Award, London, UK
Nominated for Prix Europa, Berlin
Nominated Grierson Award "Best International Documentary on a Social Issue"
Grierson Lifetime Achievement Award, London
"Contribution to the Media" Award. Women in Film & TV
Nominated "Cinema Unforgettables" Cinema Eye Awards, NYC, USA
Nominated "Best Direction" Cinema Eye Awards USA
Nominated NAACP Image Awards "Outstanding Doc Film"
"Best Director" Social Media Awards, Los Angeles, USA

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