



FRONTAL > VIEWS

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XII VIANA MEETINGS

CINEMA AND VIDEO

Films, PrimeirOlhar Award, Cinema Schools,
Workshops, Masterclasses, Exhibitions and Debates

OLHARES FRONTAIS 11th, 12th and 13th MAY 2012

privileged meetings of sharing and knowledge between
cinema students and professionals

Teatro Municipal Sá de Miranda

production Associação AO NORTE | *program* Pedro Sena Nunes

organization



XII ENCONTROS DE VIANA CINE
MA VÍDEO EXPOSIÇÕES WORK
SHOPS DE 08 A 13 MAIO DE 2012

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FRONTAL VIEWS

11th

friday
may 2012

- 2:00–6:30 pm **Several Workshops in Alternative Spaces**
(writing, sound and image)
- 9:00–9:15 pm **Openig Frontal Views**
Presentation of directors and works *Olhares Frontais*
Carlos Eduardo Viana (Meetings director)
- 9:15–10:15 pm **PrimeirOlhar Competition Session 1**
60' Candidate films to *PrimeirOlhar Award*
Directors' and jury presence
- 10:30–12:00 pm **Invited Film and Director**
118' *Tabu* by Miguel Gomes, 2012, b&w
Director's Presence (Production Company: Som e Fúria)
Moderator: Pedro Sena Nunes

12th

saturday
may 2012

- 10:00–10:15 am **Opening**
Presentation of guests and works
Pedro Sena Nunes (programmer)
- 10:15–11:45 am **The Best European Short-films Part 1**
90' *European Short Film Nominees 2011*
24th European Film Awards / European Film Academy
- 11:45–12:00 am **Break and points of view exchange**
- 12:00–1:15 pm **PrimeirOlhar Competition Session 2**
Candidate films to *PrimeirOlhar Award*
Directors' and jury presence
- 1:15–3:00 pm **Lunch break**

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FRONTAL VIEWS

- > 3:00–4:30 pm **Meeting and Conversation with Australian School**
90' (AFTRS) Australian Film Television and Radio School
www.aftrs.edu.au
Films Screening
- 4:30–5:30 pm **Masterclass**
60' *Filming in Portugal – a contemporary journey*
Miguel Gomes (director) and Telmo Churro (editor)
- 5:30–5:45 pm **Break and points of view exchange**
- 5:45–6:45 pm **Meeting and Conversation**
60' *Documentary and new digital plataforms*
María Yáñez and Tiago Gama Rocha (multimedia researchers)
Moderator: Carlos Eduardo Viana
- 6:45–8:30 **Documentary #1 and Talk**
80' *Linha Vermelha* by José Filipe Costa, 2011, color
Ana Isabel Stindberg's presence
Moderator: Pedro Sena Nunes
- 8:30–8:45 **Closing second day Frontal Views**

+ AO NORTE Party

FRONTAL VIEWS

13th

sunday
may 2012

- 10:00–11:15 am **Documentary #2**
75' *Luz Teimosa* by Luís Alves de Matos, 2010, b&w
Director's presence (Production: RealFicção)
- 11:15–11:30 am **Break and points of view exchange**
- 11:30–1:00 pm **PrimeirOlhar Competition Session 3**
90' Candidate films to *PrimeirOlhar Award*
Directors' and jury presence
- 1:00–2:30 pm **Lunch break**
- 2:30–4:30 pm **Documentary #3**
Um Filme Português by Vanessa Dias, Carlos Pereira, Jorge Jácome, Levi Martins, Marta Simões, Miguel Cipriano and Vitor Alves, 2011, color
Directors' presence (Production: ESTC and Investigation Center on Arts and Communication)
- 4:30–5:15 pm **Debate with Directors**
45' *The Cinema Experience by their agents*
Investigation Center on Arts and Communication Researchers
Moderator: Pedro Sena Nunes
- 5:15–5:30 pm **PrimeirOlhar Awards**
Directors' and jury presence
- 5:30–5:45 pm **Closing and Conclusions Frontal Views**
Carlos Eduardo Viana (Meetings director) and Pedro Sena Nunes (programmer)
- 5:45–6:00 pm **Break and points of view exchange**
- 6:00–7:00 pm **The Best European Short-films Part 2**
60' *European Short Film Nominees 2011*
24th European Film Awards / European Film Academy

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